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Will Avery - vocals/guitar/auto harp/keyboard, Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Ben Green - engineering, Graham Doby - drums, Joey Baham - vocals, Eugene Iosilevich - piano/mandolin, John DiSanto - sax, Joey Mitchell - bass/kick, Miles Harshman - guitar, Miles Stiebel - violin, Ruben Dobbs - guitar, Sean Mason - didgeridoo/engineering, Mike Thomas - banjo, Molly Thornton - violin, Steve Davis - engineering, Nicole Salazar - Spanish translations Live & Learn, Little A - guest vocals Super DBA II, Kathleen DiSanto/Andrew Griffin/Chris Hunt - B2R Directors, Recorded at Bach to Rock - South Riding/Lansdowne/McLean. Mastered & Recorded at Blue Room Productions. Kat Glidewell - CD artwork
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1. Introducing Will Avery

Aaron Sefchick - engineering, Eugene Isilevich - piano, Will Avery - vocals/guitar

Hi, Let me introduce myself to you. I am Will Avery
Hi, Let me introduce myself to you. I am Will Avery
Pause, I make music for the kids
Some people say, "He's silly" I say, "Gee wiz!
Gosh golly. I'm awesome from the head to the toe
The Super DBA over the rainbow.
I got flows. Shootin gummy bears out my nose.
You wanna take a picture? I pose..."
Hi, Let me introduce myself to you. I am Will Avery
Hi, Let me introduce myself to you. I am...
Let's do this.

2. I Know by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Eugene Isilevich - piano, Graham Doby - drums, Joey Baham - vocals, Will Avery - vocals

I know what to do with it when I get it
I know what to do with it when I get it
I know what to do with it when I get it
I know what to do with it when I get it
You know what to do with it when you get it?
You know what to do?
'Cause... I know what to do with it when I get it
I know what to do with it when I get it
I know what to do with it when I get it
I know what to do with it when I get it
I know what to do with it when I get it
I know. I know. I know.

Give me that ball. I show you how to dunk it.
Give me that beat. I show you how to bump it.
Give me that trash. I show you how I junk it.
I'm too much and you can't chunk it.

I stick in your mind. You can't un-gunk it
I stick in your mind. You can't un-gunk it
I stick in your mind. You can't un-gunk it
Stickin' in your mind like bubble gum.

Elephant dance. I show you how to trunk it.
Elephant dance. I show you how to trunk it.
Do the elephant dance. I show you how to trunk it.
Elephant dance (Bhaaaaaaow)

3. Pennies and Dollars by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Ben Green/Sean Mason - engineering,
Eugene Iosilevich - piano, Graham Doby - drums, Joey Baham - vocals, Miles Stiebel - violin, Will Avery -
vocals/guitar

CHORUS

Get a penny for your thoughts...
Get a dollar... Get a dollar for you actions
Get a penny... Get a penny for your thoughts
Get a dollar... Get a dollar for you actions
Get a penny... Get a penny for your thoughts

A penny saved is a penny earned
Pouring money down the drain is a big concern
When time is wasted money's burned
Don't be a penny-wise pound-foolish, baby. Baby, when will you learn?
Let's take our pennies and dollars compound them through and through
Put change in the world. Make it better for now and the future too
If we're a day late and a dollar short, miss that opportunity,
Piper's gonna get his due and it's all on you and me, cause

CHORUS

Everybody's got opinions. Here's my two cents
If you nickel and dime the people, they gonna take offense
I said, Everybody's got opinions. Here's my two cents
If you nickel and dime the people, they gonna take offense
Penny, penny. Bring me luck. I'm the one who picked you up
Penny, penny. Bring me luck. I'm the one who picked you up
I said, Penny, penny. Bring me luck. I'm the one who picked you up
Penny, penny. Bring me luck. I'm the one who picked you up

CHORUS

4. Young McDonald by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Graham Doby - drums, Joey Baham - vocals,
Will Avery - vocals/guitar/beat box

Everyone knows Old McDonald
His legend is very grand
When he was young he had no farm
But he had a band

What about when he was middle-aged?
Now that is a little weird.
You know how kids skip a grade in school?
He skipped the middle years.

Young McDonald was not a great musician,
But he had lots of charm.
The money earned from the band
He used to buy a farm

Now you know the beginning,
I'm sure you'd like to hear
"The McDonald Players"
Bring some music to your ear

Young McDonald had a band. EIEIO
And in his band he had a drum. EIEIO
With a rat-a-tat here
And a rat-a-tat there
Rat-a-tat, rat-a-tat, rat-a-tat. Everywhere!

Young McDonald had a band. EIEIO
And in his band he had a bass. EIEIO
With a boom-boom here
And a boom-boom there
Boom-boom, boom-boom, boom-boom. Everywhere!

Young McDonald had a band. EIEIO
And in his band he had a guitar. EIEIO
With a wa-na-waa here
And a wa-na-waa there
Wa-na-waa, wa-na-waa, wa-na-waa. Everywhere!

Young McDonald had a band. EIEIO
And in his band he had a singer. EIEIO
With a la-la here
And a la-la there
La-la-la, la-la-la, la-la-la...Everywhere!

Young McDonald had a band. EIEIO
In his band he had a _____. EIEIO
With a _____ here
And a _____ there
_____, _____, _____. Everywhere!

Young McDonald had a band. EIEIO

5. Ed by Will Avery

Aaron Sefchick - engineering, Andrew Griffin - bass, Graham Doby - drums, Joey Baham - vocals, Mike Thomas - banjo, Will Avery - vocals/guitar/beat box

I had a horse and his name was Ed.
I hit him on the butt and he kicked me on the head.
I fell down. Ed ran away.
I'm still looking for him 'til this very day.

Oh, Ed, why'd you have to run away?
Oh, Ed, won't you come back to stay.
Ed, I'm looking for you every day.
Since you went away all my skies are grey.
Since you went away all my skies are grey

I had a horse and his name was Ed...Come back Ed. I miss you

6. Robot Lullaby Fairytale by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Graham Doby - drums, Joey Baham - vocals, Will Avery - vocals/keyboard

Good night to you
Have a sweet dream
Robot lullaby fairytale

Robot went on a quest
Looking for a robot princess
Sliding down a rainbow. Swinging from a star.
Cruising in a spaceship going very far.
Landed on a planet. Met a unicorn
Ate ice cream, cake and butter popcorn
Met the princess. Went into the castle.
Everything was smooth. Never had a hassle

7. Rainbow Stylin' by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Graham Doby - drums, Joey Baham - vocals,
Will Avery - vocals/keyboard

Red, orange, yellow, green, blue, indigo, violet (violet)
The colors of the rainbow on my hat, watch me style it (style it)
*(*shirt, tie, jacket*)

What's my favorite color?
Well... I can not pick just one
My favorite color is rainbow
Because I think it's lots of fun
When I'm walking down the street
All the people stare at me
Saying "Where did you get that rainbow suit?
I think it's very neat."
It's custom made by me
Because it's really hard to find
I got a rainbow company
We do rainbow designs
We can rainbow houses
We even rainbow cars
We rainbow cater parties
For famous movie stars
If you look for something different
With style unique pizzazz
You can call me anytime
We can have a blast
I am a horse of a different color
Don't be jealous turning green
I don't have a yellow belly
I'm rainbow stylin' fresh and clean
I'm tickled pink to meet you
Black and white so very clear
If you got the blues, kick off your shoes
And shake your derriere...

Red, orange, yellow, green, blue, indigo, violet (violet)
The colors of the rainbow on my pants, watch me style it (style it)
*(*socks, shoes, glasses*)

Rainbow stylin'
On an island
Everywhere I look everybody is smilin'
Laughin', playin'
Dancin', swayin'
You can find a pot of gold every single day...

I like when it rains because I will soon see a rainbow
Rainbow in the sky, you are so pretty don't say good bye
Rainbow in the sky, you are so pretty don't say good bye

8. Take You by Will Avery

Aaron Sefchick/Sean Mason - engineering, Andrew Griffin - bass, Graham Doby - drums, Joey Baham - vocals, Miles Harshman - guitar, Will Avery - vocals

Take you. I'm gonna take you

Take you. I'm gonna take you

Where?

Back to the beginning because you keep forgetting

The power deep inside of you that begs to do your bidding

Take you back to the beginning because you keep forgetting

The power deep inside of you that begs to do your bidding

Gotta fake it before you make it.

The world won't give it to you, then you gotta take it.

You gotta fake it before you make it.

The world won't give it to you, then you gotta take it.

Get a penny for your thoughts. Get a dollar for your actions

Get a brand new attitude if you can't get no satisfaction

You are my amigo. We go power to the people

We bend the rules a little, but we always keep it legal

Mui caliente. Cappuccino vente

Jo soy un grand hombre!

What he say?

No comprendez.

If something blocks your dream and you can't break through it

Just flow like water. Go around, be fluid

If you get knocked down, don't complain.

Get back up get back in the game

If you get knocked down, (yo) don't complain.

Just get back up get back in the game

Take you. Im gonna take you

Take a break. Break it down

Ay, ay, ay, ay, ay, ay, ay.

Ay momi. Capasa papi? Ay momi. Capasa papi?

Ay momi. Capasa papi? Ay momi. Capasa?

Ay momi. Capasa papi? Ay momi. Capasa papi?

Ay momi. Capasa papi? Ay momi. Capasa?

Hmm da-da, Hmm da-da, Hmm da-da, Hmm da-da

Hmm da-da, Hmm da-da, Hmm dumm Yeah!

Hmm da-da, Hmm da-da, Hmm da-da, Hmm da-da

Hmm da-da, Hmm da-da, Hmm dumm Oh!

9. Really by Will Avery

Aaron Sefchick/Steve Davis - engineering, Graham Doby - drums, Eugene Iosilevich - piano, Molly Thornton - violin

Instrumental

10. Grow Up So Fast by Will Avery

Aaron Sefchick/Steve Davis - engineering, Eugene Iosilevich - piano/mandolin, Graham Doby - drums, Joey Baham - vocals, Molly Thornton - violin, Will Avery - vocals/auto harp

Time goes on. You grow up so fast
I cherish all the moments we play and laugh
The pictures you draw, I hang up on the wall
I pick 'em back up if they ever fall

11. On and On by Will Avery

Aaron Sefchick - engineering, Andrew Griffin - bass, Graham Doby - drums, Eugene Iosilevich - piano, Joey Baham - vocals, Will Avery - vocals

Swimming in the sea like a manatee
Flying in the sky like a bumble bee
Hopping through the fields like a wallaby
Dreaming you can be what you wanna be
Crocodile cried a little tear
Chameleon up and disappeared
Buffalo roaming the frontier
Listen to the clock and you will hear

Tick and tock and ding and dong
Time is always moving on
And on and on and on and on and on
And on and on

12. Live and Learn (English) by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Graham Doby - drums, Eugene Iosilevich - piano/mandolin, Will Avery - vocals/auto harp

Sometimes life knock you down
Get back up. Live and Learn

Fish don't need permission to swim
That's what they do
You don't need permission to be amazing
Let your beauty shine through
Every day is brand new
Take one step 'til you see it through
Everything you need is inside of you
It's already inside of you

13. Super DBA II by Will Avery

Aaron Sefchick - engineering, Andrew Griffin - bass, Eugene Iosilevich - piano, Graham Doby - drums, Joey Baham - vocals, Little "A" - vocals, Sean Mason - didgeridoo, Will Avery - vocals

Supa-dupa, supa-dupa-dupa
Supa-dupa-dupa-dupa-DBA
Supa-dupa, supa-dupa-dupa
Supa-dupa-dupa-dupa-DBA

CHORUS

Just another day for Super DBA
Don't you worry 'cause I take the blues away
Just another day for Super DBA
I make the data safe and then I'm on my way

Scene 1

Walking down the street
Movin' my feet to the funky beat
Hacker and Virus tried to get me
They made a plan that was tricky
I fell into a hole... Oh no!
UPDATE fall SET speed='slow';
COMMIT;
Floatin' like a feather...

CHORUS

Scene 2

The bottom of the hole
Hacker and Virus did not give up
They got a rope and tied me up
You know what?
I need to power up
SELECT rock FROM roll
WHERE the_soul='gold'
AND everybody_in_the_place='out_of_control';

CHORUS

Scene 3

The tables turn
Hacker and Virus are on the run
DELETE shoes FROM feet;
COMMIT;
You won't get away.
You son of a gun!
Hold on! Update my status.
I used to be good. Now I'm the baddest.
Hold on! Update my status.
I used to be good. But now? (Go get 'em)

14. Oh Man by Will Avery

Aaron Sefchick/Ben Green - engineering, Andrew Griffin - bass, Graham Doby - drums, Will Avery - vocals/guitar

CHORUS

Oh man. Oh man. Oh man. Oh man.
Oh man. Feel like an old man. Can I hold your hand?
Oh man. Feel like an old man. Can I hold your hand?
Oh man. Feel like an old man. Can I hold your hand?
Oh man. Feel like an old man. Can I hold your hand?
You'll always be my baby even when you're grown
You'll understand when you have a child of your own
You'll always be my baby even when you're grown
You'll understand when you have a child of your own
Oh man. Oh man. Oh man. Oh man.

Are you gonna obey what your momma daddy say
Go work. Go Play. Go have it your way
Are you gonna obey what your momma daddy say
Go work. Go Play. Go have it your way
As a baby you amaze me. Drive me crazy
Got me sleeping so little so my eyes so hazy
As a baby you amaze me. Drive me crazy
Got me sleeping so little so my eyes so hazy
So my eyes so hazy. so my eyes so hazy
So my eyes....
So my eyes so hazy. so my eyes so hazy
So my eyes....

Boys are joys. Girls are pearls
Both, precious little package that'll change your world
Boys are joys. Girls are pearls
Both, precious little package that'll change your world
A precious little package that'll change your world
A precious little package that'll change your world
A precious little package that'll change your world
A precious little package that'll make you say, make you say...

CHORUS

Oh man for the daddy. Oh woman for the momma
But oh baby be da one dat do be bringing all dat dramma
Oh man for the daddy. Oh woman for the momma
But oh baby be da one dat do be bringing all dat dramma
Oh baby be da one. Oh baby be da one.
Oh baby be da one dat do be bringing all dat dramma
Oh baby be da one. Oh baby be da one.
Oh baby be da one dat do be bringing all dat dramma
Oh man

15. Bop Bidee Bong by Will Avery

Aaron Sefchick - engineering, Andrew Griffin - bass, Graham Doby - drums, Eugene Iosilevich - piano, John DiSanto - sax, Will Avery - vocals

當我說你好帥
你是不是會轉過來
轉過來你不必
因為我不是在講你
喔我真的頭痛
看到你我覺得 bop bidee bong
喔喔我真的頭痛
看到你我覺得 bop bidee bong

Dang wo shou ni hao shuai
Ni shi bu shi hui zhuanguolai
Zhuanguolai, ni bu bi
Yinwei wo bu shi zai jiang ni
Oh, wo zhende tou tong
Wo kan dao ni wo jue de Bop bidee bong
Whoa whoa, wo zhende tou tong
Kan dao ni wo jue de Bop bidee bong

當我說你好美
你是不是覺得 不意思
不意思 你不必
因為我不是在講你
喔我真的頭痛
看到你我覺得 bop bidee bong
喔喔我真的頭痛
看到你我覺得 bop bidee bong

Dang wo shou ni hao mei
Ni shi bu shi jue de jing paisei
Jing paisei, ni bu bi
Yinwei wo bu shi zai jiang ni
Oh, wo zhende tou tong
Wo kan dao ni wo jue de Bop bidee bong
Whoa whoa, wo zhende tou tong
Kan dao ni wo jue de Bop bidee bong

bop bidee bong
bop bidee bong
bop bidee bop bidee... bong

Bop bidee bong.
Bop bidee bong.
Bop bidee, Bop bidee... bong

天才天才... 不! 笨蛋
滾出去我不想看你
別難過還是別生氣
從此 以後我就不理你
喔我真的頭痛
看到你我覺得 bop bidee bong
喔喔我真的頭痛
看到你我覺得 bop bidee bong

Tiancai, tiancai. Bu! Ben dan
Gwun chuqu, wo bu xiang kan ni
Bie nangou, haishi bie sheng chi
Congsi yihou, wo zhou bu li ni
Oh, wo zhende tou tong
Kan dao ni wo jue de Bop bidee bong
Whoa whoa, wo zhende tou tong
Wo kan dao ni wo jue de Bop bidee bong

16. Discount Style by Will Avery

Aaron Sefchick/Ben Green - engineering, Graham Doby - drums, Will Avery - vocals

I was walking down the street. This man stepped up to me. He said, "Yo, I heard you the new rapper in town. Let's free-style. Right now. Kick it off the top of the dome. Show me what you got." I said, "Yo. My man. I don't free-style. I discount-style." He said, "What you talking about? Discount-style?"
Check it...

Discount Style

Discount Style

Yo, I don't free-style but I do discount

Need preparation like H to push all my stuff out

I said I don't free-style but I do discount

Need preparation like H to push all my stuff out

{FART} I just farted. HUUUUH

On the microphone spray that cologne

I'm funkier than a monkey on a slide trombone

I just farted on that microphone

On the microphone go on and spray that cologne

I'm funkier than a monkey on a slide trombone

If you didn't notice, I keep repeating what I'm saying

If you didn't notice, I keep repeating what I'm saying

If you didn't notice, I keep repeating what I'm saying.

Because that's my discount style. Why? Because that's my discount style.

My discount's insane. It might break your brain

I got the pennies and dollars to make it sleet and rain

My discount's insane. It might break your brain

I got the pennies and dollars to make it sleet and rain

A penny's for the thought a dollar's for the action

I bring the good times like Janet Jackson

A penny's for the thought a dollar's for the action

I bring the good times like Janet Jackson

Deep deep deep

My discounts so deep but I keep the change

Black Friday is my MC name

My discounts are deep but I keep the change

Black Friday is my MC name

There's a line around the block for my discount

The people love Black Friday. Peace I'm out

There's a line around the block for my discount

The people love Black Friday. Peace I'm out

Peace, peace hurry get that discount

17. Shimmy Shoe Shine by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Ben Green - engineering, Graham Doby - drums, Will Avery - vocals

One more time...
One more time. Free your mind
With the Pennies and Dollars
Not a nickel and dime
Else get behind back in line
And do the shimmy shimmy shang shang
Shimmy shoe shine

18. Relax by Will Avery

Aaron Sefchick - engineering, Graham Doby - drums, Eugene Iosilevich - piano, Miles Harshman - guitar

Instrumental

19. Live and Learn (Spanish) by Will Avery

Aaron Sefchick - guitar/engineering, Andrew Griffin - bass, Eugene Iosilevich - piano/mandolin, Graham Doby - drums, Nicole Salazar - Spanish translations, Will Avery - vocals/auto harp

A veces la vida te hace caer
Levantate de nuevo. Aprende y vivi

Los pescados no necesitan permiso para nadar
Es lo que hacen (en la mar)
Tu no necesitas permiso para ser increíble
deja que to belleza se muestre, sencible
cada día es un día nuevo
Toma un paso para mostrar de nuevo
Todo lo que necesitas ya esta dentro de ti
Ya esta dentro de ti

20. Dysfunctional Family (feat. Swamp Candy) by Will Avery

Aaron Sefchick/Ben Green - engineering, Joey Mitchell - bass/kick, Ruben Dobbs - slide/funk guitar, Will Avery - vocals/guitar

You, you, you lose your temper
Throwing fits almost every day
Remind me of your momma
Is what my daddy say

You sneaky sneaky breaking rules
Much to my dismay
Remind me of your daddy
Is what my momma say

I got a dysfunctional family
Re-union's like a bag of nuts
But I got a lot of funny stories to tell
When I'm all grown up

Daddy was a rifle. I'm a son of a gun
Can't catch us cause we on the run
In the Pontiac with the bird-da-sun
Party don't stop 'cause it's just begun
Momma went shopping at a quarter to one
Bought macaroni and a cinnamon bun
Uncle stop by before dinner was done
He said "I love that gouda cheese. Baby, that's the one
I love that gouda cheese. Baby, that's the one"

[Yodeling...]

Dysfunctional (Dysfunctional) Family (Family)
Dysfunctional (Dysfunctional) Family (Family)
Dysfunctional (Dysfunctional) Family (Family)
Dysfunctional (Dysfunctional) Family (Family)
Family (Family) Family (Family)
Family (Family) Family (Family)
Dysfunctional (Dysfunctional)

21. Gray Clouds by Will Avery

Aaron Sefchick - engineering, Will Avery - vocals/guitar

The weatherman saying it should be raining
'Cause the clouds are gray
The people saying it should be raining
'Cause of what the weatherman say

Clouds are gray but the weatherman can't explain
How there is a rainbow without one drop of rain

Gray clouds. Gray clouds. Gray clouds
Gray clouds. Gray clouds. Gray clouds

P to the A to the R to the K to the S.
Come on. let me show you who's best
Clouds may be gray but we make a sunny day
When we play. Come on. Cause you know that we're blessed

22. Almost Lost My Left Foot by Will Avery
Aaron Sefchick - engineering, Will Avery - vocals

Summer time on a 10-speed bike down a country road
I almost lost my left foot when I was 5 years old
I was barefoot sittin' on the back
My uncle was making fast tracks
My foot went into the spokes (like a baseball card)
Ft-ft-ft-ft-ft-ft Oooooooo!
I yelled stop, stop, stop!
But my uncle just kept on ridin'
He didn't know my foot was caught in the wheel.
He just thought it was so excitin'

Ft-ft-ft-ft-ft-ft Oooooooo! Ft-ft-ft-ft-ft-ft Ahhhhhh!
I yelled stop, stop, stop!
But my uncle just kept on ridin'
As a matter of fact, he went even faster.
He just thought it was so excitin'

Ft-ft-ft-ft-ft-ft Oooooooo! Ft-ft-ft-ft-ft-ft Ahhhhhh!
After 2 miles got back to the house.
All you could see was bone! (like a skeleton) Bone!
My uncle carried me inside the house...
Good thing my granddad was home.

I was in pain but I didn't cry.
I said "just put some butter on it"
I must have been in shock 'cause
I clearly remember saying "just put some butter on it"

Before I knew it I was in granddad's truck.
And he put that petal to the metal
Grandma held me and prayed and prayed
All the way to the hospital

The doctor said "An infection could be deadly...
We may have to amputate it."
When they called my mom to give her the news,
She insisted, insisted that they try to save it!

With tender loving-care
Over weeks my foot showed improvement
The skin slowly started to grow back
I gained more lateral and vertical movement.

The doctor recommended that I should wear sandals.
He said the air would be good for my foot
On the first day of school a kid said "Look, he's wearing sandals"
Then intentionally stomped on my foot...Whomp!
Ahhh!

23. Never Really Liked Gummy Bears by Will Avery
Aaron Sefchick - engineering, Will Avery - vocals

Wanna try a gummy bear?

I never really liked gummy bears
But I didn't have a good reason why
You see, I never ate one before
'Til my good friend said give it a try

I remember that day in November
It was freezing and I had a cold
As I swallowed my first gummy bear I sneezed
Achoo! And it went up my nose

My nose was all slimy, sticky and icky
That gummy bear put up a fight
I had no choice but to blow the thing out
So I blew with all of my might

[Blowing nose]

When that gummy bear came out of my nose
It looked like a big mutant booger
One side of my nose would seal as I breathed
Cause the mucus was mixed with the sugar

Oh, did I mention? I was in class
When I got this gummy bear surprise
I tried to hide, but some kids saw
They laughed and laughed 'til they cried

I never really liked gummy bears
But now I have a good reason why
I'll never forget that day in November
So... no, I won't give it a try

24. About Gymnastics by Will Avery
Aaron Sefchick - engineering, Will Avery - vocals

Flipping, flipping all around
Right-side up. Upside down.
On the mat. On the ground.
Landing squarely safe and sound.

Doing handstands. Bridging back.
Pay attention. Stay on track.
Stretching out. Getting longer.
Growing flexible and stronger.

25. Mean Ole Dog by Will Avery

Aaron Sefchick - engineering, Will Avery - vocals

It was a hot, hot summer's day. I was just about 3
I was playing outside with my aunts who were not much older than me
A dog came from out of nowhere and grabbed me by the arm
It was dragging me to the fields with sure intent to do me harm
My aunts tried to shoo it away, but it barked at them quite fiercely
I cried because I was terrified, but no one else could hear me
One aunt ran to the house looking for an adult
The dog grabbed me again and continued its assault
I'm not quite sure what happened next. My memory gets fuzzy
I recall my momma holding me, crying and saying she loved me

Ten years later I was walking to school on a cold, cold winter's day
It started snowing. The wind was blowing. School seemed so far away
No hat. No gloves. My hands were freezing. My face and ears were numb
My toes had started tingling. I didn't know if I could over come.
In despair, I said a prayer for God to help me make it.
A green car stopped. I was offered a ride. I was just about to take it
The man wanted help to find his dog as he would drive me to school
Dog? I remembered back to when I was 3. I passed and said I was cool.
Somehow I walked another mile. I made it late to school.
That night I heard about missing children reported in the news.

Someone mentioned an old green car. I thought that could have been me
I told my momma what happened as she listened nervously.
My mom asked how I missed the bus. She shook her head in worry
I missed the bus on purpose, but that's another story
Could this incident be coincidence?
I'm on the fence, but it makes sense
It was so intense. The affect's immense
From a long time ago to the present tense
Somehow my fear of dogs may have saved my life that day
So I thank that mean ole dog from that hot, hot summer's day

Thank you mean ole dog.
I did not know a long time ago that you'd be the one to save me.

26. Missed the Bus On Purpose by Will Avery
Aaron Sefchick - engineering, Will Avery - vocals

When I was in middle school
I really dreaded taking the bus
Not just because of bullying
It seemed a bit more dangerous

The bus ride on the way to school
Was just too much – here's why?
Some kids were drinking alcohol (on the bus)
Some kids were getting high

Some were yelling. Some were fighting
Some were making out
The bus driver did not say one word
Just drove along the route

The big kids put things in our backpacks
We knew not to speak or to question
You see, the big kids got searched getting off the bus
Little kids passed in procession

The big kids found us,
Retrieved their things and sent us on our way
The whole thing was pretty scary
I got a headache everyday

Then one day I had enough
So, I walked to school alone
I was too afraid to tell my mom
About what was going on

With a backpack, books in one arm
And a violin in hand
This nerdy kid with glasses
Walked to school across the land

It wasn't until winter time
When by a stranger I was nearly nabbed
Then I told my mom
About the awful times I had
Then I told my mom
About the awful times I had

27. Whale of a Tale by Will Avery

Aaron Sefchick - engineering, Will Avery - vocals

I took out my fishing pole. Went fishing for a whale
I did not get one bite, so to another spot I sailed
In my little boat with my little fishing pole
I dreamed of reeling in a whale. "You're foolish!" I was told
 "The whale is bigger than your boat and you can barely swim
 And if you were to catch a whale, then it would surely reel you in."
On and on and on and on and on... "Blah, blah, blah." They said
 "You fool. You cannot catch a whale. Please get it in your head."

I did not listen to their words. I continued on my quest.
I swore one day I'd catch that whale and put their words to rest.
I sailed along the seven seas all alone and cold.
Then one day I noticed that my boat had had a hole.
I put down my fishing pole and came to realize.
Sometimes you can not see the biggest thing before your eyes
All this time the whale was with me underneath my boat
I did not have to catch the whale. It was keeping me afloat

28. Story of Fish and Clam by Will Avery
Ben Green - engineering, Will Avery - vocals

Here's a little story I have to tell
about a fish and a clam you know so well.
You might recognize yourself or someone you know.
Here's one for the money, now. Ready, set, go!

Once upon a time a fish met a clam. They fell in love. Really? How could this be?
Fish's friends told Fish "What's up with that clam? There are plenty of fish in the sea."
Clam's family also had many objections. They wanted fish to just swim away.
"Fish can never make you as happy as a clam" is what they told Clam every day.

Despite all the clamor, Fish and Clam were enamored. Before long they tied the knot.
After they married a baby clam carried, was born, then came a twist in the plot.
Fish swam home after working all day. He thought life was turning out fine
Clam said to Fish "You have to stop swimming. I mean it. This is the last time."

"What are you saying? You have to be playing" said Fish with a look of surprise.
Oh, Clam was not kidding. "Fish do my bidding!" She had a strange look in her eyes.
"You will never swim faster than Michael Kelp. Why swim? You're wasting your time."
"What is the problem?" Fish said to Clam "This conversation is blowing my mind."

"Didn't you notice before we got married, I'm a fish. And what do fish do?
Swim, swim, swim, swim. Do I have to explain this to you?"
Clam clammed up. Didn't like Fish's logic. Then she had a grand thought.
"If you love me... If you really love me, then all of this swimming will stop!"
Fish was like "What?! Where are the cameras? I know. I must be getting pranked"
Clam said, "Nope. No cameras. If you love me, just swim in this tank.
I bought it on-line. I got a great deal. Trust me, you'll get use to it.
You will swim when I say. I will show you the way. I will show you how to better do it"

Fish was upset and wanted to leave. His head pulled him in one direction.
But his heart pulled him back when he thought of his child. How the baby would miss his affection.
The very next day as Fish went to work. He thought of his wife – what a pity.
Fish had an idea, "I'll get some advice from my good friend, Mr. Squidy!"

Fish told Mr. Squidy the story. Mr. Squidy thought it through and through.
He said, "If Clam expects you to stop swimming, why that will be the death of you."
That's what I told her exclaimed Fish and he broke into a song...

"You can't expect me to stop swimming 'cause I'm a fish.

Fry me and filet me, baby. Put me on a dish.

Cause I'm a fish. That's what I do. I'm a fish. That's what I do..."

Mr. Squidy thought deeper "Maybe it's not about swimming. Maybe it about swimming away.
Do you think Clam may worry one day as you swim you might meet a cute fish in the bay?"
Fish said "That's silly. I've been swimming to Clam every day for all of these years.
But who knows the way clams think... I'll try to address this fear."

When Fish got home he told Clam, "I don't know what you are going through.
I cannot promise that I will stop swimming, but I will always swim back home to you.
I will always swim back home to you."

29. Something to Whistle to by Will Avery

Aaron Sefchick - engineering/whistle, Will Avery - guitar/whistle

Instrumental